



## **SELWYN COLLEGE – ALL SAINTS' PARISH CHORAL SCHOLAR ROLE DESCRIPTION 2015**

### **Background**

From 2011 the University of Otago's first College, Selwyn College, has offered choral scholarships to talented young musicians. Selwyn Choral Scholars receive an excellent musical formation in the Anglican Choral tradition in the historic All Saints' Church. Choral Scholars receive reduction in fees at the college in return for musical leadership in the worship in All Saints' church and musical leadership in the College.

All Saints' and Selwyn have a close and historic relationship. All Saints' is the parish church for North Dunedin and the Selwyn College chapel. Music at All Saints' encompasses sung mass settings, hymns, anthems and motets from the 16<sup>th</sup> to 20<sup>th</sup> centuries, Gregorian chant and Taizé chant.

### **Tasks**

- Taking part in musical activities of the College e.g. leadership in the small choir and large choir, including preparing for competitions with College House and Knox College.
- Singing for services in All Saints' with other choral scholars.
- Singing for services in All Saints' as a cantor/soloist.
- Other musical events as agreed.

### **Competencies**

- Relevant musical experience
- Ability to organise own practice time and prepare music by oneself
- Ability to sing different types of liturgical music appropriately
- Ability to learn music quickly and to a high standard
- Ability to sing as a cantor to a high standard
- Ability to sing in a choir to a high standard
- Participate appropriately in liturgies
- Interact appropriately with the parish community

### **Working relationships**

#### *The Warden*

As per normal Selwyn College relationships. Like all Selwyn residents Choral Scholars are responsible to the Warden.

#### *The Vicar*

The Vicar is also the Selwyn College chaplain. She/he is in pastoral relationship with all students at Selwyn. She/he is also ultimately responsible for all worship in All Saints'. Choral scholars are responsible to the Vicar in anything related to music or liturgy in All Saints'.

#### *The Director of Music*

Choral Scholars are under the direction of the Director of Music.

#### *Organists and other musicians*

Choral scholars will work with All Saints' organists and other musicians regularly.

### *Choral Scholarship Committee*

The Committee consists of the Warden, the Vicar, the Director of Music, a representative from the Selwyn College Students Association, a Selwyn alumnus, a representative from All Saints'. The committee is the scholarship's advisory body.

#### **Remuneration**

- Choral Scholars may receive reduction in fees at the College according to the scholarship they win.
- Choral scholars may receive vocal tuition from a singing teacher approved by the Choral Scholarship Committee.
- Choral scholars will be able (within church guidelines) to use the church and church halls for individual and group recitals and rehearsals.
- If scholars do not fulfil the agreed terms of the scholarship the Scholarships Committee may consider a financial penalty or in extreme cases terminating the scholarship.

#### **Timing**

- Choral Scholars will be required to be available on Sundays and Feast Days during semester from mid February to early November (not all Choral Scholars will be required to sing every Sunday).
- Feast Day Masses:
  - Ash Wednesday
  - Maundy Thursday
  - Good Friday
  - Holy Saturday/Easter Vigil
  - Ascension Day
  - Corpus Christi
  - and other dates as advised by the Vicar in advance
- Scholars may request leave of absence from the Vicar for a maximum of three occasions.
- When on duty Choral Scholars will be available on Sundays for the 10.30 Mass.
- Rehearsal times one evening per week day and time to be arranged.

I, **FIRST LAST** agree with the expectations of the role description above.

\_\_\_\_\_  
**Signed - Choral Scholar**

\_\_\_\_\_  
Date

\_\_\_\_\_  
**Signed –Warden, Selwyn College**

\_\_\_\_\_  
Date

\_\_\_\_\_  
**Signed – Vicar, All Saints' Parish**

\_\_\_\_\_  
Date